

GONZALO TRIGUEROS

Fictious Management
(310) 658 2627
gonza.trigueros@gmail.com

Height: 5'11"

Weight: 165lbs.

FILM/ TV

Such a Funny Life
La Condesa
Instinct
Power

David
Felipe Harker
Emilio Fratio
Coffee Shop Patron

MK Productions *Oliver Mann*
Cabeza Hueca Films *Mario Ramos*
CBS *Douglas Aarniokoski*
Starz *Mario Van Peebles*

Consensual
Willows
Muted Walls
Story of Us
Until Dawn:
Winter's Night
The Last Hand
American War
Stories
Losing The Edge
Love/Hate
Escalation
Hamlet: Son of a
Kingpin
Bohemian Lights
Grachi

Mateo
Gallery Owner
Mark
Mr. White
Danny

Flaco
Lt. Grieves

Mateo
Frank
Rich
Bernardo

Don Dorio
Carlos Forlan

Open Eye Films *Elisa Fioretti*
Deboka Films *Eduardo Cintron*
Carmen Borla Prod *Elisa Fioretti*
ABN-CBS Philippines *John V. Stones*
Iron Horse Cinemas *Sy Cody White*

Ed Trucco Co. *Ed Trucco*
Iron Horse Cinemas *Sy Cody White*

Elisa-Sofia Productions *Elisa Fioretti*
First Hour Studios *Lillian Chang*
Renegade Productions *Chris Roederer*
First Folio Productions *Richard Caflin*

Livesource Productions *Tyler Mercer*
Nickelodeon Latin America *Arturo Manuitt*

OFF-BROADWAY

Exquisita Agonia
El Coronel No Tiene
Quien le Escriba
La Celestina
Valor Agravio Y
Mujer
Blindspot
Don Juan
Why You Beastin?
Elsinore County

Tommy
El Medico

Calixto (Fight Choreography)
Fineo/ Flora (Fight Choreography)

Sgt. Gruber (Fight Choreography)
Don Juan (U/S)
Carlos (Fight captain/ Choreo.)
Hamlet

Repertorio Español *Jose Zayas*
Repertorio Español *Jorge Ali Triana*

Repertorio Español *Leyma Lopez*
Repertorio Español *Leyma Lopez*

Repertorio Español *Jose Zayas*
The Pearl Theatre Co. *Hal Brooks*
New York Rep Theatre *Markus Potter*
Elsinore County *Antony Raymond*

NATIONAL TOURS

Don Quixote

Don Quixote

N.T.E.A *Ellen Lieberman*

N.Y. THEATRE

As I Lay Dying
PYP: Forbidden Love
Fractured
Much Ado About Nothing
Julian & Romero
A Flea in Her Ear
Why You Beasting?
Fractured Families
The Letter

Cash
Arnholm/ Pelleas/ Footman
Robert
Benedick
Romero (Fight Captain)
Tournel (Fight Captain/ Choreography)
Carlos (Fight Captain/ Choreography)
David
Withers

Livesource Collective *Tyler Mercer*
The Pearl Theatre Company *Dan Daily*
New York Madness *Illana Stein*
What Dreams May Co. *Nicole Schalmo*
Theater For a New City *Alex Perez*
Love Creek *Le Wilhelm*
Fringe NYC *Markus Potter*
Polaris North *Herbie Go*
Love Creek *Le Wilhelm*

TRAINING

-BFA American Musical Dramatic Academy
-The Pearl Theatre Conservatory
-Wynn Handman Studio
-Karl Bury Studios

Acting-

Larry Moss, Dan Daily, Cate Smit, Jason Chaet, Ray O. Virta, Jim Elliott, Bob Luke,
Karl Bury

Voice & Speech-

Timothy Joseph Ryan, Chris Neher, Joe Goscinski, Carine Montbertrand

Alexander-

Kristof Konrad, Jean Louis Rodrigue

Stage Combat-
Improv-

Rod Kinter, Joseph Travers, David Dean Hastings, Judi Lewis-Ockler
Michael Perilstein, Sheila Head

SPECIAL SKILLS

Languages: Spanish (Fluent) Italian (Conversational) Voice over, **Stage Combat:** Recommended Pass (Rapier) by SAFD, Unarmed, Rapier Dagger, Broadsword, Quarter Staff. **Instruments:** Guitar (Beginner) Baritone **Dialects:** RP, Southern (Georgia, Mississippi) East Indian, Hispanic Et. Al **Sports:** soccer, golf, swimming, running, weightlifting, boxing. **International Citizen**

AWARDS

-2018 HOLA Award: Outstanding Performance: Male Supporting Actor, *Tommy*, Exquisita Agonia
-2018 ACE Award: Best Supporting Actor, *Tommy*, Exquisita Agonia
-2018 HOLA Award: Outstanding Achievement in Production Design, *Fight Choreography*, Valor Agravio Y Mujer